

Georges Bizet
Symphony No. 1 in C Major
Hautbois I

Allegro vivo

Fl 1.2. *pp*

ff *f*

pp 1 *pp* *f*

1 4 2 *pp* *cresc.*

1 *pp* *cresc.* 11 *p* *cresc. molto*

p *cresc. molto* *f* *ff* 4

20 *cresc. molto* (mf) *cresc. molto* - - - *ff* *ff* 3

4 5 *f* 15 12 *f*

f *f* *f* *f* *f*

f *f* *f* *f*

f *stacc* *pp* 4 *cresc. -*

6 *ff* *ff* *ff* *ff* *f* *f* *f* *f* 4

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Hautbois I

2

7 *p espr.*

cresc. *dim.*

8 *p*

cresc. molto

mf

cresc. *ff*

ff *cresc.* *molto*

9 *ff* *ff*

ff *ff* *ff*

1. 2. 10 *ff dim. molto*

dim. *p* *dim.* *pp* 8

Bizet — Symphony No. 1

Hautbois I

3

11 *pp* *ff dim.*

12 *molto* *p* *pp* 8 4 *Fl. 1.* *w.*

1 *p cresc. molto sf* 1 *p cresc. molto*

sf 1 *p cresc. sf* 1 *p cresc. molto*

13 1 *mf cresc. molto ff* 1 *pp*

cresc. molto ff

ff ff ff ff

14 11 *ff* *p* *p cresc. molto*

15 *Fl. 1.* *ten.* *cresc.* *cresc.*

16 *ten.* 8 *ff* *f*

17 *Fl. 2.* 4 *pp* *pp*

1 *pp* *f* 4

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Hautbois I

Viol. I.
f *p* *pp* *cresc.* 1 *pp* *cresc.*

[18] *Viol. I.* 11 *p* *cresc. molto* [19] *p* *cresc. molto* - - *f* *ff*

Fl. 1, 2. 10 *p* 11

[20] *cresc. molto* - - *f* *f* *cresc. molto* - - *ff* *ff* *ff* *ff*

Fl. 1. 10 *p* *cresc.* 2 *p* *cresc.* [21] *f* *dim. molto* - -

pp

cresc. molto

ff *ff* *ff* *ff*

[22] *Viol. I.* 4 12

[23] *mf*

sf *sf* *cresc.* - -

[24] *molto cresc.* - - *ff*

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Hautbois I

5

First system of music for Hautbois I, featuring three staves. The first staff has dynamic markings *ff* at the beginning, middle, and end. The second and third staves also have *ff* markings at the end of the system.

Adagio

Second system of music for Hautbois I, featuring eight staves. The first staff includes markings for *Vll. pizz.*, *Fl. 1 ten.*, *Fl. 1 ten.*, *dim.*, and *p*. The second staff is marked *espr.* and has a first ending bracket labeled **1**. The third staff has a second ending bracket labeled **2** and a *p* marking. The fourth staff has a *poco cresc.* marking. The fifth staff has a *p* marking and a first ending bracket labeled **2**. The sixth staff has a *cresc.* marking, followed by *mf*, *dim.*, and *p*. The seventh staff has a *p* marking and a first ending bracket labeled **3**. The eighth staff has a *pp* marking and a first ending bracket labeled **1**, followed by a *pp* marking and a first ending bracket labeled **2**.

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Hautbois I

6

1 *pp* *cresc. molto* 2 *ff sempre*

5 *ten.* 12

1 *Vi. f. l.* *cresc. molto* 2 *u.s.w.* 6 *f* *f* *p*

3

7 *p* *espress.*

2 *p*

cresc. - *mf* *dim.* *p* *dim.*

8 *pp* *dim.* *p espr.*

9 *dim.* *cresc.*

dim.

estinto *ppp*

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Hautbois I

7

Allegro vivace

f *ten.*
ff *f*
pp *poco a poco cresc.*
molto *f* *ff*
pp leggiero *cresc. molto* *f*
pp *cresc. molto* *f* *f*
pp *poco a poco cresc. molto*
ff *VI. I.* *p con molto espr.*
p

1. 2.
 1.
 2.
 3.
 4.
 6
 9
 2

8

Trio

Cl. 1. **7**

8 *pp*

6 *pp*

8

p

9

ppp

10

cresc. - - p

cresc. molto

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Hautbois I

9

4 5 6 7 8 *pp*

1. 2. *f* *Da capo*
il Minuetto

Allegro vivace

ff *Fl. 1.* *p legg.* *cresc.* 9

Fl. 2. *p cresc. molto* *f* 2 *f* 3 *p*

cresc. *f* *ff* *f—p*

sf p *sf p* *f—p*

2 *p* 2 *p*

3 *sf* 1 *sf* 1 *sf* *sf* *f cresc.*

ff *ff*

2 *ff* *pp* *ff*

4 *sempre ff* 10

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Hautbois I

10

Vll.

p cresc. molto

pp espr. cresc.

dim. pp cresc. molto

mf sf cresc. molto sf sf ff 1

ff 1 ff 1 pp pp

p p sf sf 5

f f ff ff ff

ff

7 Cor. 3 en ut 3 p 3

ff 1

pp cresc. - -

- - - molto - - - ff

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Hautbois I

11

8

p

cresc. molto

ff *dim. molto* 1 *pp* *poco a poco cresc.* 2 *p*

2 *p* *cresc. molto* 2

9

ff *Fl. 1.* *dim.*

1 *pp* 2 3 4 5 6 7 *cresc. molto* *p*

ff *ff* *ff*

sempre ff

10

ff 19

Fl. 1. 2. *p* *cresc. molto* *f* 2 *f* 3

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12

Hautbois I

p cresc. - - - *f* *ff* *f-p*

sf p *sf p* *f-p*

sf 1 *sf* 1 *sf* *f cresc.* - - -

ff *ff* 2 *ff*

VI.1. *ff*

3 *p espr. legato*

p cresc. molto - - - *mf cresc. molto*

ff 1 *ff* 1

ff *pp* *pp* *pp* *p*

VI.1.

p *sf* *sf* 2 3 *f* *f* *ff* *ff*

ff *ff* *ff* *ff*

1 *ff* *ff* *ff* *ff*

Hautbois II

Allegro vivo

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The tempo is marked "Allegro vivo". The score includes staves for strings (1st Violin, 2nd Violin, 1st Viola, 2nd Viola, 1st Violoncello, 2nd Violoncello), woodwinds (Flute 1, 2, 3, 4, Oboe 1, 2, 3, 4, Bassoon 1, 2, 3, 4, Contrabassoon), and brass (Trumpet 1, 2, 3, 4, Horn 1, 2, 3, 4, Trombone 1, 2, 3, 4, Tuba, Euphonium, Trombone). The score is written in 4/4 time and includes various dynamic markings such as *ff*, *f*, *pp*, *cresc.*, *dim.*, *molto*, *arco*, and *pizz.*. The page is numbered 11 at the bottom right.

Bizet — Symphony No. 1

2

Hautbois II

12 22

13 10

14 10

15

16 13 8

17 4 2 1

18 10

19 24

20 14

21

ff dim. molto p pp

Ob. I. p cresc. molto 1 mf cresc. molto ff

Ob. I. cresc. molto ff ff ff ff

VI. I. ff p cresc.

p cresc. molto ff

VI. I. ff f

f pp cresc.

VI. I. pp cresc.

Fl. I. I. p cresc. molto

f cresc. molto ff ff ff ff p cresc.

f dim. molto pp

cresc. molto ff

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Hautbois II

3

ff ff ff f f f f 4

[22] [23] Ob. I. sf *crescendo* *molto cresc.*

[24] ff ff ff

ff ff ff 5 ff ff

Adagio Ob. I. [1] p (*p espr.*)

cresc. molto *dim.* p 4 p

[3] 9 p *dim.* pp 7 pp

[4] Ob. I. 4 1 pp *cresc. molto* 1 mf *cresc.* ff *sempre*

[5] *len.* ff ff ff ff 12 f *cresc. molto*

[6] [7] f 9 2

[8] p *cresc. molto* *dim.* p 3 9

Bizet — Symphony No. 1

Hautbois II

4

9



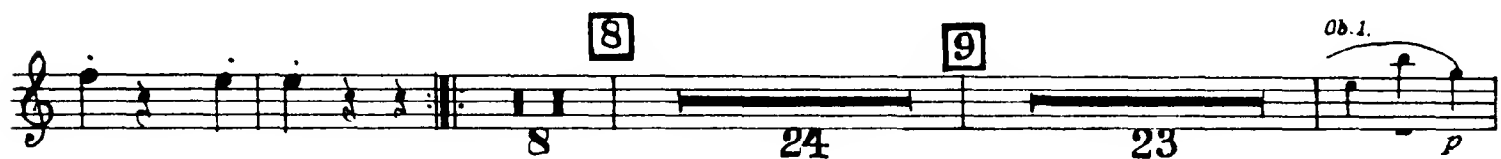
Allegro vivace



Bizet — Symphony No. 1

Hautbois II

5



Hautbois II

Allegro vivace

Allegro vivace

ff 19 *p cresc. molto* *f* 2 *f* 1

6 *f* *ff* *f-p* 2

sf p *sf p* *f-p*

p *p*

3 *sf* 1 *sf* 1 *sf* *sf* *f* *cresc.*

ff *ff* 2 *ff* 4

pp *ff* *sempre ff*

5 *Ob. I.* 27 4

b.d. *sf* *cresc. molto* *sf* *sf*

6 1 *ff* 1 *ff* 7 1 *pp*

pp *p* *p* *sf*

sf 5 *f* *f* *ff* *ff*

Bizet — Symphony No. 1

Hautbois II

7

ff

ff

7

4

ff

Ob. 1.

8

cresc. — — — — — molto

ff

Ob. 1.

8

9

ff

dim. molto

1

pp

poco a poco cresc.

2

p

2

p

cresc. molto

2

ff

9

Ob. 1.

p

12

ff

ff

ff

sempre ff

ff

10

Fl. 1. 2.

19

p cresc. molto

f

2

Bizet — Symphony No. 1

8

Hautbois II

11

f *f* *ff* *f* *p*

sf p *sf p* *f = p*

p *p*

12

sf 1 *sf* 1 *sf* *sf*

f cresc. *ff* *ff*

13

2 *ff* *ff*

Ob. I.

21 *ff* 1

14

ff 1 *ff* 8 *pp* *pp*

p *p* *sf* *sf* 2

15

3 *f* *f* *ff* *ff* *ff*

ff *ff* *ff*

1 *ff* *ff* *ff*